

# ΑΓΑΠΑΩ ΤΗ ΒΡΟΧΗ

♩ = 126

Μουσική: Αρλέτα  
Στίχοι: Αλέξ. Δήμας

## INTRO

The introduction consists of two systems of piano music. The first system has a 4/4 time signature and features a treble clef with a key signature of one sharp (F#) and a bass clef. The melody in the treble clef starts with a half note chord, followed by a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. Chord diagrams for Em, C, Em, and D are provided above the staff. The second system continues the melody and accompaniment, with chord diagrams for Em, C, D, and Em.

## VOCAL

The vocal section begins with a treble clef and a key signature of one sharp (F#). The melody is written in a 7/8 time signature. The piano accompaniment is in the bass clef, providing a steady eighth-note accompaniment. Chord diagrams for D, Em, C, and D are provided above the staff.

G Bm Em

The first system contains three measures. Measure 1 starts with a G chord (320033) and features a melody of quarter notes G4, A4, B4, A4, G4 in the treble clef, and a bass line of quarter notes G2, A2, B2, A2, G2. Measure 2 begins with a Bm chord (212023) and has a melody of quarter notes G4, A4, B4, A4, G4, followed by a half note G4. The bass line continues with quarter notes G2, A2, B2, A2, G2. Measure 3 features an Em chord (022030) with a melody of quarter notes G4, A4, B4, A4, G4, and a bass line of quarter notes G2, A2, B2, A2, G2.

Am F Em E7

The second system contains three measures. Measure 4 starts with an Am chord (000202) and has a melody of quarter notes G4, A4, B4, A4, G4, followed by a half note G4. The bass line consists of quarter notes G2, A2, B2, A2, G2. Measure 5 begins with an F chord (123211) and features a melody of quarter notes G4, A4, B4, A4, G4, and a bass line of quarter notes G2, A2, B2, A2, G2. Measure 6 features an E7 chord (020112) with a melody of quarter notes G4, A4, B4, A4, G4, and a bass line of quarter notes G2, A2, B2, A2, G2.

F Em G C

The third system contains three measures. Measure 7 starts with an F chord (123211) and has a melody of quarter notes G4, A4, B4, A4, G4, followed by a half note G4. The bass line consists of quarter notes G2, A2, B2, A2, G2. Measure 8 features an Em chord (022030) with a melody of quarter notes G4, A4, B4, A4, G4, and a bass line of quarter notes G2, A2, B2, A2, G2. Measure 9 begins with a G chord (320033) and has a melody of quarter notes G4, A4, B4, A4, G4, followed by a half note G4. The bass line continues with quarter notes G2, A2, B2, A2, G2.

D Bm Em C

The fourth system contains three measures. Measure 10 starts with a D chord (xx0232) and has a melody of quarter notes G4, A4, B4, A4, G4, followed by a half note G4. The bass line consists of quarter notes G2, A2, B2, A2, G2. Measure 11 features a Bm chord (212023) with a melody of quarter notes G4, A4, B4, A4, G4, and a bass line of quarter notes G2, A2, B2, A2, G2. Measure 12 features an Em chord (022030) with a melody of quarter notes G4, A4, B4, A4, G4, and a bass line of quarter notes G2, A2, B2, A2, G2.

Em C Em

The fifth system contains three measures. Measure 13 starts with an Em chord (022030) and has a melody of quarter notes G4, A4, B4, A4, G4, followed by a half note G4. The bass line consists of quarter notes G2, A2, B2, A2, G2. Measure 14 features a C chord (032311) with a melody of quarter notes G4, A4, B4, A4, G4, and a bass line of quarter notes G2, A2, B2, A2, G2. Measure 15 features an Em chord (022030) with a melody of quarter notes G4, A4, B4, A4, G4, and a bass line of quarter notes G2, A2, B2, A2, G2.

B7 C D Bm

D Em

D.C.

1. Αγάπησα τον άνεμο τα αδέσποτα σκυλιά  
τους δρόμους που με παίρνουνε για να ξεχνώ τη πίκρα.  
Και κείνα κει τα όμορφα τα σιωπηλά παιδιά  
που βάζουνε τα χείλια τους και χάνονται στη νύχτα.

**Ρεφρέν**

Αγαπάω τη βροχή  
αγαπάω τη βροχή  
και τα τραγούδια  
που μιλάνε για αλήτες.

2. Αγάπησα τα μάτια σου που ήταν σαν καρασί  
και τις ασπρόμαυρες σκιές που γέμιζαν οθόνες  
και κείνες τις πολύπλοκες της μνήμης μυρωδιές  
που αφήνουνε στο διάβα τους οι γερασμένες πόρνες.

**Ρεφρέν**

3. Αγάπησα τα όνειρα που τα 'πνιξε η βροχή  
αυτά που δεν πετάξανε και όνειρα θα μείνουν  
και κείνους τους παράξενους του κόσμου ναυαγούς  
που αρνήθηκαν πεισματικά ενήλικες να γίνουν.

**Ρεφρέν**